



School of Performing Arts

2025
2026
Info
Book



Growing artists in excellence and in ministry



School of Performing Arts

*Praise the LORD, all nations! Extol Him,
all peoples! For great is His steadfast love
toward us and the faithfulness of the
LORD endures forever. Praise the LORD!*
Psalm 117

Dear Parents,

In these pages you will find our plans for the 2025-2026 season in the School of Performing Arts. We are looking forward to a year of growth!

This year, we want to grow firm roots and we are focusing on going deeper this year in all areas of study. We can't wait to be part of God's plans for your students this year.

In all things, our goal is to equip your students to serve the Lord with excellence through the gifts that He has given them. Whether a tiny dancer or a prima ballerina, the musical star or a member of the ensemble - we all have a part to play in the body of Christ. The School of Performing Arts is a place for students to discover and grow in their part.

The School of Performing Arts Faculty & Staff

Featured student photos are courtesy of Jaclyn Boutwell Photography.

IMPORTANT DATES 2025-2026

REGISTRATION DATES WILL BE ANNOUNCED VIA
EMAIL TO OUR DISTRIBUTION LISTS.

8/18	FIRST DAY OF 2025-2026 <i>Private Lessons & Dance</i>
9/1	LABOR HOLIDAY <i>No Lessons or Classes</i>
9/9	MUSICAL THEATRE: ACT I & ACT II <i>Placement Auditions</i>
9/16	MUSICAL THEATRE <i>ALL Weekly Classes Begin</i>
11/6	MUSICAL THEATRE <i>Fall Showcase</i>
11/24-28	THANKSGIVING BREAK
12/1	LAST DAY OF PRIVATE LESSONS
12/2	PRIVATE LESSON SHOWCASES
1/5	SPRING SEMESTER BEGINS
1/27	MUSICAL THEATRE ACT I & ACT II <i>Placement Auditions</i>
3/9-13	SPRING BREAK
4/6	EASTER MONDAY HOLIDAY <i>No Lessons or Classes</i>
4/20	LAST DAY OF SEMESTER

TENTATIVE RECITAL DATES—SPRING 2026
APRIL 24-30

All dates subject to change.

*Additional event dates or class offerings
may be added through the year and
will be announced via email.*

PREMIERING THIS FALL: New Registration System

Second Baptist Church has implemented a **NEW REGISTRATION SYSTEM**, which will affect our **processes**. Please review the important information below prior to attempting to register.

1. REGISTRATION WILL BE CONDUCTED in a TWO-STEP PROCESS.

We are implementing a **two-step registration process** for the School of Performing Arts.

- When you register your student, **you will have the option to select all lessons and classes in which he or she is interested**. Virtual Placement Queues will be in place for all classes in **Musical Theatre & Dance class classes for Pre-K 3-5th Grade**; Virtual Placement Queues will also apply to **PIANO lessons and VOICE lessons**. If your student is part of a Virtual Placement Queue, you will pay the \$10 registration fee and the process will be complete. (If your student is NOT in a Virtual Placement Queue, you will follow the registration instructions.)
- Once we receive your student's registration info, **all final placement will take place through the SPA Office**. We will contact you with any questions or concerns about your lesson and class selections. All communication will take place through email.
- You will receive two system confirmation emails:
 1. When you **complete your initial registration**.
 2. **When your student is placed** in a lesson or class. The second email will confirm your student's placement, as well as the additional tuition fees. You will then be able to go back into the system and complete your payments.
- Once all steps are complete, you will receive a confirmation email from **AUDREY MOORE**

with specific class information—location, supplies, dress codes, and other important details.

2. REGISTER MULTIPLE STUDENTS AT ONE TIME.

- The new system will allow you to register multiple students at one time.

3. UPDATED TUITION PAYMENT & MANAGEMENT OPTIONS:

- Our new system allows for several **tuition payment options**. The system will give you an option to **PAY IN FULL**, make a **PARTIAL PAYMENT**, or to create a **PAYMENT PLAN**.
- In your second confirmation email, you will be able to click a payment link to complete your initial tuition payment. If you select **PAY IN FULL**, no further action will be needed through the season. **PARTIAL PAYMENTS** and **PAYMENT PLANS** are individualized— you may select from a range of frequency options – and the system will notify you when a payment is pending.
- Any changes to credit card information can also be made directly through the system.

**REGISTRATION WILL OPEN ONLINE SOON.
WATCH YOUR EMAIL FOR DETAILS!**



SPA WEEKLY SCHEDULE

FALL 2025: August 18—December 1 / SPRING 2026: January 5—April 20

CLASS SCHEDULE SUBJECT TO CHANGE. ALL CHANGES WILL BE NOTED AT REGISTRATION OR PRIOR TO THE START OF THE SEASON.

MONDAY

PRIVATE LESSONS

Private Lessons begin at 2:00 pm.

DANCE

Classes meet simultaneously.

3:00-3:45	3 Year Old Ballet
3:15-4:00	Pre-K 4 & Bridge Ballet
4:00-5:00	Kinder-1st Ballet & Tap
4:00-4:45	Jazz I (Grades 3-5)
4:45-5:30	Jazz II A (Grades 5-7)*
5:00-6:00	Modern I (Grades 3-5)
5:30-6:30	Jazz II B (Grades 7-9)*
6:00-6:30	Pre-Pointe
6:30-7:30	Modern II*
6:30-7:45	Jazz III*
7:45-9:00	Intermediate Ballet II*
7:45-9:00	Ballet Technique III (Grades 9+)

TUESDAY

PRIVATE LESSONS

Private Lessons begin at 2:00 pm.

DANCE

Classes meet simultaneously.

12:30-1:30	Dance Foundations
1:45-2:45	Combo 1/2 Ballet & Tap
2:00-2:45	Pre-K 4 & Bridge Ballet
2:45-3:45	Combo 3/4/5 Ballet & Tap
2:45-3:45	Kinder-1st Ballet & Tap
3:45-4:45	Ballet Technique I & II*
3:45-4:45	Combo 3/4/5 Ballet & Tap
5:00-6:00	Combo 2/3/4 Ballet & Tap
6:00-6:45	First Steps to Broadway I
6:00-8:00	Advanced Ballet*
8:00-8:30	Pointe II*

MUSICAL THEATRE

Musical Theatre begins in January. Classes will meet simultaneously.

3:45-4:50	Overture (Grades 2-3)
3:45-4:50	Act I (Grades 3-4)
4:50-6:00	Act II (Grades 5-8)
5:00-6:00	Encore (Grades 9+)*

WEDNESDAY

PRIVATE LESSONS

Private Lessons begin at 2:00 pm.

DANCE

3:45-4:30	Hip Hop I (Grades 3-6)
4:00-5:00	Kinder-1st Ballet & Tap
4:30-5:30	Hip Hop II (Grades 6-9)*

THURSDAY

PRIVATE LESSONS

Private Lessons begin at 2:00 pm.

DANCE

Classes meet simultaneously.

2:00-3:00	Advanced Ballet: Conditioning*
3:00-3:30	Tap
3:15-4:15	Intermediate Ballet I
4:00-5:00	Hip Hop III*
4:15-4:45	Pointe I
4:45-5:30	First Steps to Broadway II
5:30-6:30	Steps to Broadway*
6:30-7:30	Modern III*
7:30-9:00	Company*

**Indicates teacher approval required for placement.*

See the SPA DANCE section for further details.



PRIVATE LESSONS

FALL: August 18–December 1
SPRING: January 5—April 20

Our private lesson program is structured in 14-week semesters in the fall and spring. Lessons are held weekly on the Woodway Campus, and are 30 minutes in length. General times available are listed below. Our fall semester will conclude with special Christmas showcases. Our spring semester concludes with an official end-of-year recital.

SCHEDULING: Private lessons are scheduled according to teacher and student availability and lesson style preference. A sample schedule is below. Not all lesson time options are listed; not all teachers are available for all times shown.

SAMPLE WEEKLY SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
	PIANO ALL DAY	PIANO 2:00-6:00 pm	PIANO 2:30-6:00 pm
VOICE 3:30-6:00 pm	VOICE 2:30-6:00 pm	VOICE 3:30-6:00 pm	VOICE 2:30-6:00 pm
GUITAR 3:30-6:00 pm	GUITAR 3:30-6:00 pm	GUITAR 3:30-6:00 pm	ORCHESTRAL INSTRUMENTS: Sundays after 1:00 pm

PRIVATE LESSON TUITION RATES

Tuition rates cover one weekly 30-minute private lesson for 14 weeks per semester.

FULL YEAR: \$960

SEMESTER ONLY: \$480

FALL 2025

August 18

Beginning of Fall Semester

September 1

Labor Day Holiday

November 24-28

Thanksgiving Break

December 1

End of Fall Semester

Private Lesson Showcases

Dates be announced
in the fall.

SPRING 2026

Spring Semester:

January 5–April 20

Spring Dates are subject to change. Final dates will be announced in November.

MUSICAL THEATRE

2025-2026

The SPA Musical Theatre program is designed to expose students to healthy Broadway vocal technique, provide a strong foundation for musical theatre dance styles, and prepare them for stage acting. Our goal is to develop confidence, stage presence, and a love for performing. Through this course, we pray each child will learn to use his or her gifts to bring glory to God!

NEW THIS SEASON!

We are expanding our class offerings to give students additional opportunities in age-appropriate class settings and to further enhance their skills and prepare them for performing. **Our classes have been RENAMED** to reflect our new structure.

Overture—Grades 2-3

The “Overture” class will be our new, introductory class for Musical Theatre. Interested 2nd and first-time 3rd grade students will be invited to participate in this class, which will cover theatrical terms, general choreography, and acting skills. Our Fall semester class will meet for six weeks and work on basic theatre skills and learn terminology. Our Spring semester class will meet for eight weeks, and students will be featured in a musical selection in our spring showcase production.

Act I—Grades 3-4

The “ACT I” class will be our “traditional” Musical Theatre class. Students in this class will be returning students in SPA Musical Theatre, and they will continue to hone their skills while working on a production in the fall and spring semesters. All students will participate in cast placement auditions at the beginning of each semester.

Act II—Grades 5-8

The “ACT II” class will be our “traditional” Musical Theatre class for middle school students. 5th-6th grade students in ACT II will be members of the ensemble or minor roles in our semester productions; and students in 7th -8th grade will be considered for leading roles in the semester productions. All students will participate in cast placement auditions at the beginning of each semester.

Encore—Grades 9+

A new, invitation-only class for high school students, featuring MasterClass workshops in acting & vocal technique in the fall semester, and individualized workshops in the spring. ENCORE students will have the opportunity to serve as Student Helpers for Overture & Act I classes as needed; serve as stage crew for semester productions; and they will also have an opportunity to perform in a spring semester showcase.

MUSICAL THEATRE

REGISTRATION & TUITION

REGISTER THROUGH THE VIRTUAL QUEUE

We will again offer a “VIRTUAL QUEUE” for all Musical Theatre registration. Interested students will join the queue online once registration opens. Students will be placed on our class rosters as openings are available in the selected class. Those who are placed in the class will be notified via email. Our new class names & breakdown are below.

OVERTURE: NEW 2nd & 3rd Grade Students

ACT I: RETURNING 3rd-4th Grade Students

ACT II: Open to all 5th-8th Grade Students

Encore: By Invitation

ALL PLACEMENT IS MADE AS SPACE IS AVAILABLE.

SPACE IS LIMITED, so join the queue early!

FULL YEAR REGISTRATION

This fall, we will process all Musical Theatre registration for the FULL YEAR.

A withdrawal window will be available in early November.

Students who join the virtual queue in August and not placed will be kept in the queue through the start of the spring class schedule.

TUITION RATES

Tuition Rates include class time, production expenses, and a \$30 costume or t-shirt fee per production season.

OVERTURE: \$500

ACT I: \$740

ACT II: \$740

ENCORE: \$500

MUSICAL THEATRE

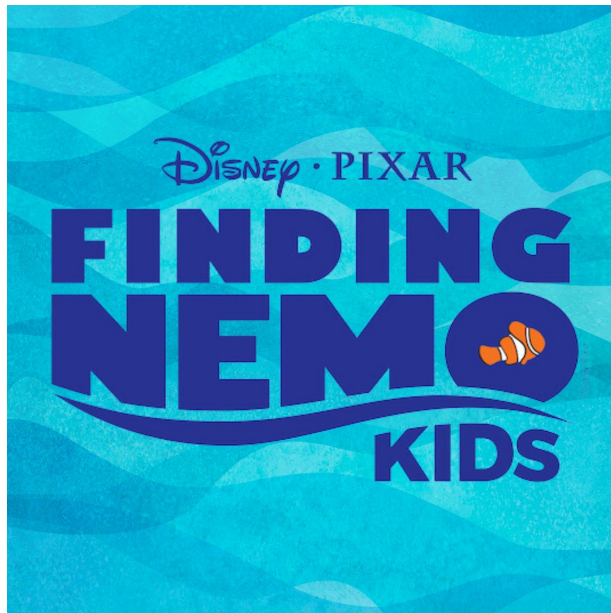
SPRING 2026

CLASS & PRODUCTION SCHEDULES

OVERTURE—GRADES 2-3

@ 3:45-4:50 pm, Tuesdays; February 17-April 24

Join us for an introductory class in Musical Theatre skills, terms, and techniques!
OVERTURE students will be part of the spring semester production.



Our Act I & Act II classes will learn and perform a 30-minute adaptation of a Broadway musical in the C Gym Theatre.

ALL STUDENTS WHO REGISTER FOR MUSICAL THEATRE ARE PLACED IN THE CAST FOR THE SEMESTER. MAIN ROLES WILL BE ASSIGNED TO STUDENTS IN THE ACT II CLASS.
STUDENTS IN ACT I/GRADES 3-4 WILL BE CAST IN THE ENSEMBLE.

SPRING 2026

TUESDAYS

JANUARY 27-APRIL 24

Placement Auditions:
Tuesday, January 27

Showcase:
Friday, April 24, 2026

ACT I—GRADES 3-4

@ 3:45-4:50

ACT II—GRADES 5-8

@ 4:50-6:00

ENCORE—GRADES 9-12

@ 4:50-6:00 pm, Tuesdays; February 17-April 24

Return for specialized training in Musical Theatre technique! By invitation only.

Email kbeadles@second.org if your student is interested.



SPA DANCE

LET THEM PRAISE HIS NAME WITH DANCING.

Our dance classes are divided into four basic levels: **PINK**, for dancers age 3-Pre-K 4 and Bridge; **BLACK**, for dancers in elementary school; **PURPLE** for middle and high school; and **TEAL**, which is our most advanced level.

As our dancers continue in their studies, our dance faculty take great care in placing dancers in classes where they will have fun, be challenged, and succeed as they grow in the art of dance.

PINK LEVEL (Pre-K 3, Pre-K 4, Bridge)

PINK level dance classes are pre-ballet classes designed for dancers beginning at age 3. Dancers in our pink classes wear pink leotards, pink tights, and pink ballet shoes.

BLACK LEVEL (COMBO CLASSES—Kinder, Grades 1-4)

COMBO Level ballet classes are designed for dancers of all experience levels. Ballet Combos are named by general grade levels (i.e. Combo 1/2 Ballet & Tap will be geared toward 1st & 2nd Grade). Dancers should wear black leotards, pink tights, and black skirts.

PURPLE LEVEL (INTERMEDIATE CLASSES, Grade 5 +)

Intermediate class placement is by faculty recommendation and the classes are geared toward dancers in grade 5 and up. Dancers should wear purple leotards, pink tights, and black skirts.

TEAL LEVEL

TEAL level classes are considered Advanced and require faculty approval or invitation for enrollment. Teal level dancers should wear teal leotards, pink tights, and cover-up skirts.

The SPA Dance program seeks to foster a love of dance through quality instruction in various types of dance, with special emphasis on classical ballet, jazz, tap, musical theatre, and hip hop, in a positive, Christ-centered environment.

IMPORTANT DANCE DATES

FALL 2025

August 18

Beginning of Fall Semester

September 1

Labor Day Holiday

November 24-28

Thanksgiving Break

December 1

End of Fall Semester

Class Demonstration & Christmas Class dates will be announced after the semester has begun.

SPRING 2026

January 5- April 24

Spring Dates are subject to change and will be announced in November.

SPA DANCE: NEW IN 2025!

NEW BLACK LEVEL COMBOS:

Combo 3/4/5 Ballet & Tap: For dancers in grades 3-5. Two class time options are available, based on your dancer's school schedule.

NEW TAP CLASSES:

NEW Tap Technique classes for dancers in Grades 5-8. For beginners or experienced tappers. Grow in this classic dance technique with Mrs. Barbara or Ms. Audrey. Tuesdays @ 6:45-7:15 or Thursdays @ 3:00-3:30 pm.



JAZZ: NEW CLASS LEVELS & UPDATED REQUIREMENTS

Our “Jazz-erinas” are growing and we are expanding our class offerings to allow for additional dancers to join us on Mondays:

- **Jazz I—Grades 3-5:** An introduction to Jazz course and should be taken for a minimum of two years.
- **Jazz IIA—Grades 5-7:** The next step in Jazz. Dancers are highly encouraged to take a ballet class in addition to this jazz class.
- **Jazz IIB —Grades 7-9:** Dancers in Jazz IIB are required to take a ballet class in addition to Jazz IIB.

* Ballet Technique I & II—Tuesdays @ 3:45-4:45 pm

* Intermediate Ballet II—Mondays @ 7:30-8:30 pm (teacher approval required)

SPA DANCE: NEW IN 2025!

- **Jazz III—Grades 9-12:** Dancer placement by teacher approval only. Dancers in Jazz III are required to take a ballet class in addition to Jazz. Options are below:
 - * **Ballet Technique III:** Ballet Technique III is a new class for dancers in Grade 9-12 interested in a challenging, recreational ballet technique class. This class is recommended for “jazz-erinas” in Jazz III or Advanced Ballet dancers looking to add another hour of technique.
Mondays @ 7:30-9:00 pm
 - * **Advanced Ballet—Tuesdays @ 6:00-8:00 pm** (teacher approval required)
 - * **Advanced Ballet—Barre Only—Tuesdays @ 6:00-7:15 pm**

COMPOSITION

An upper-level class designed for dancers interested in the art of choreography and story-telling through dance. Composition II (Grades 9 +) will be offered ALL YEAR; Composition I (Grades 5-8) will be offered in Spring 2026. **Composition II—Tuesdays @ 5:00 pm.**

PLACEMENT QUESTIONS? Email kbeadles@second.org.



SPA DANCE WEEKLY SCHEDULE

Mon	Tues	Wed	Thurs
PINK LEVEL			
3:00-3:45 3 Year Old Ballet 3:15-4:00 Pre-K 4 & Bridge Ballet A	2:00-2:45 Pre-K 4 & Bridge Ballet B		
BLACK LEVEL			
4:00-5:00 Kinder-1st Combo Ballet & Tap A 4:00-4:45 Jazz I	1:45-2:45 Combo 1/2 Ballet & Tap 2:45-3:45 Combo 3/4/5 Ballet & Tap 2:45-3:45 Kinder-1st Ballet & Tap B 3:45-4:45 Combo 3/4/5 Ballet & Tap 5:00-6:00 Combo 2/3/4 Ballet & Tap 6:00-6:45 First Steps to Broadway I 6:45-7:15 Tap	3:45-4:30 Hip Hop I 4:00-5:00 Kinder-1st Ballet & Tap C	
PURPLE LEVEL			
4:45-5:30 Jazz IIA 5:00-6:00 Modern I 5:30-6:30 Jazz IIB 6:00-6:30 Intro to Ballet 6:30-7:30 Modern II 7:45-9:00 Intermediate Ballet II	12:30-1:30 Dance Foundations 3:45-4:45 Open Ballet Technique	4:30-5:30 Hip Hop II	3:00-3:30 Tap II 3:15-4:15 Intermediate Ballet I 4:30-5:30 First Steps to Broadway II
TEAL LEVEL			
6:30-7:45 Jazz III 7:45-9:00 Ballet Technique III	5:00-6:00 Composition II 6:00-8:00 Advanced Ballet Barre only @ 6:00-7:15 8:00-8:30 Pointe II		2:00-3:00 Adv. Ballet: Conditioning 4:15-4:45 Pointe I 4:00-5:00 Hip Hop III 4:45-5 5:30-6:30 Steps to Broadway 6:30-7:30 Modern III 7:30-9:00 Company

CLASS DESCRIPTIONS

PINK LEVEL CLASSES

3 Year Old Ballet, Pre-K 4-Bridge Ballet — These classes will focus on basic ballet and jazz dance technique, rhythms, while introducing French terminology and movement quality. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. **Dancers are required to wear pink leotard, pink tights, and pink ballet shoes.**

BLACK/COMBO LEVEL CLASSES

COMBINATION LEVEL CLASSES (Kinder-1st, Combo 1/2, COMBO 2/3, Combo 3/4, Combo 2/3/4, Combo 3/4/5) — Class placements are based on the dancer's current grade. Combo classes will focus on basic ballet, tap, and/or jazz technique, rhythms, terminology and movement quality, while utilizing Contemporary Christian, popular, and classical music. Emphasis is on basic overall body alignment and placement of the body through praise and worship music specific to age level. **Dancers in all Combo Levels are required to wear black leotard, pink ballet tights, pink ballet shoe. Dancers may bring cover up for warmth. Combo Tap classes will also require black Mary Jane-style tap shoes.**

JAZZ I — This dynamic, high-energy classes teach dancers basic vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **Jazz I is designed for dancers in Grades 3 +, with summer jazz experience or two years of Ballet & Tap Combo classes. Dancers in Jazz I should also be enrolled in a ballet class. Dancers are required to wear a black leotard; tan tights with jazz shorts or leggings; tan jazz shoes. Placement is by teacher recommendation or approval. It is expected that a Jazz dancer will take Jazz I for a minimum of two years.**

FIRST STEPS TO BROADWAY I & II —An introduction to Musical Theatre choreography in an age-appropriate environment. This class introduces the young performer to Broadway style jazz and tap techniques. These classes are perfect for our Musical Theatre students and any young actresses or actors. Level I will be open to dancers in Grades 1-4; Level II will be open to dancers in Grades 5-8. **Dancers are required to wear black leotard (girls), jazz pants or jazz shorts with tan tights, tan tap shoes and tan jazz shoes. Boys should wear a black t-shirt and black shorts or joggers in which they can move freely; tan or black jazz shoes.**

HIP HOP I — This dynamic, high-energy class teaches young students basic vocabulary and style of hip-hop movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not

CLASS DESCRIPTIONS

allowed to wear shorts without leggings or anything that shows the midsection of the body. Hip Hop I is open to dancers in Grades 3-6 and is a mixed class. This is an introductory level class, so no dance experience is required. We suggest that all dancers in Hip Hop enroll in a ballet & jazz technique class.

PURPLE/INTERMEDIATE LEVEL CLASSES

INTERMEDIATE BALLET I & II, BALLET TECHNIQUE I & II, PRE-POINTE — These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the student, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, and ballet combinations will be included through praise and worship and Contemporary Christian music specific to student's level of training. **Dancers are required to wear a purple leotard, pink ballet tights, and pink soft ballet shoe.** Intermediate Ballet I will be open to dancers in Grade 3+ by invitation; Intermediate Ballet II is open to dancers in grade 6+ by invitation. Ballet Technique I & II or Intermediate Ballet will be required for SPA Company members, based on grade level. Dancers of any level, beginning in Grade 5, may take Ballet Technique.

JAZZ II A & JAZZ II B — These dynamic, high-energy classes teach dancers basic vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **Level II classes are designed for dancers in Grades 6-9, with one or two years of experience.** Dancers in Jazz II A & B should also be enrolled in a ballet technique class. If a returning Jazz dancer is not concurrently enrolled in ballet, dancers will be placed in Level A regardless of experience. Dancers in IIB are required to enroll in a ballet class. Dancers are required to wear a purple leotard; tan tights with jazz short or leggings; tan jazz shoes. Placement is by teacher recommendation or approval.

MODERN I & II — These classes focus on new philosophies of movement that are less formal than other types of dance, but still incorporate a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. **Modern I & II classes wear purple leotard, black leggings, and are barefoot.** Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.

HIP HOP II — This dynamic high-energy class teaches students' vocabulary and style of hip-hop movement. Hip Hop requires dancers to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper iso-

CLASS DESCRIPTIONS

lations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, legging or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. We strongly suggest that dancers also take a Ballet/Jazz combo class in addition to this class. Requires prior dance experience. Faculty must approve of dancer's enrollment given dancer's prior dance experience and training.

TEAL LEVEL CLASSES

Advanced Ballet - TECHNIQUE, CONDITIONING, Technique III, Pointe I/II/III — These classes will focus on more advanced overall body alignment and placement of the body. As the foundation of all dance movement, ballet strengthens dancers' muscular development, cultivates the initial grace of the dancer, and increases the control of body movement, self-confidence, and self-discipline. Traditional barre, center work, ballet combinations, Pilates, and conditioning will be included through Contemporary Christian music specific to student's level of training. Class hours will be divided over multiple days. **Dancers are required to wear teal leotard, pink ballet tights, and pink soft ballet shoe for technique. To enroll in a pointe class, dancers must first pass a pointe test with Ms. Heather. Pointe shoes are required for pointe classes and regular attendance required for performance en pointe. Faculty must approve of dancer's enrollment in each level given dancer's prior dance experience and training.**

JAZZ III — For dancers in Grade 9+, with experience. This dynamic, high-energy class teaches dancers the vocabulary and style of jazz movement and technique. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. **To enroll in Jazz III, dancers are required to enroll in a ballet technique class. Dancers may wear any leotard color desired; tan tights with jazz short or leggings; tan jazz shoes. Placement in this class is by teacher recommendation or approval.**

STEPS to BROADWAY — This class will focus on the fundamentals of Broadway-style Jazz and Tap. Each month will focus on a specific choreographer and style—think “Fosse” (“Pajama Game,” “Fosse”); Robbins (“West Side Story,” “Peter Pan”); Jerry Mitchell (“Hairspray”); and Michael Kidd (“Seven Brides for Seven Brothers”). **Dancers are required to wear black or teal leotard, jazz pants or jazz shorts with tan tights, tan tap shoes (junior character style), and tan jazz shoes. For dancers with experience, based on teacher approval.**

MODERN III — This class focuses on new philosophies of movement that are less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. **Modern classes should wear black or teal leotard**

CLASS DESCRIPTIONS

(based on class level), black leggings, and are barefoot. Dance socks are recommended. Dancers wishing to enroll in Modern classes should also be enrolled in a ballet technique class, based on ballet level. Faculty must approve of dancer's enrollment given student's prior dance experience and training.

HIP HOP III — This dynamic high-energy class teaches students' vocabulary and style of hip-hop movement. Hip Hop dance requires students to have the strength and stamina to successfully perform moves. Dancers develop rhythm, coordination, and self-expression while developing muscular strength, flexibility, and proper isolations of the body. This class enables students to have more freedom of self-expression while utilizing the latest popular Christian Hip Hop and Pop artists. Students may wear their own style of leotard, t-shirt, leggings or pant that one can dance and stretch in. Students are not allowed to wear shorts without leggings or anything that shows the mid-section of the body. We strongly suggest that dancers also take a Ballet/Jazz combo class in addition to this class. Requires prior dance experience. Faculty must approve of student's enrollment given student's prior dance experience and training. This class is offered as needed.

Company — The **SPA COMPANY** is a performance group. Dancers will work on specific styles, combining the Contemporary and Lyrical genres. The style uses fluid body movements combined with power and control. It fuses newer philosophies of movement, including modern and contemporary dance, with classical styles, such as ballet and jazz. This creates unique movement that is less formalized than other types of dance, but still incorporates a strong foundation of technique. Students will continue to develop their dance skills with musical interpretation, sustained extensions, fresh movement opportunities and expressive emotion through praise and worship specific to age level. In addition, students will have the opportunity to utilize their gift of dance in church services and ministry opportunities at Second Baptist Church. The Company is divided into multiple levels, based on grade level and experience. **Dancers are required to wear a teal leotard, pink ballet tights, pink soft ballet shoe, black jazz Capri or pant for cover-up, tan jazz shoe and/or lyrical shoe.**

****COMPANY IS A FULL YEAR COMMITMENT and placement is by invitation only.**



SPA DANCE TUITION

Dance Class Tuition rates are calculated based on the number of minutes per week a dancer spends in class. Some Intermediate and Advanced classes may meet on multiple days during the week.

The Spring Recital Costume Fee will be processed separately.

RATES BY CLASS

	CLASS RATE	COSTUME FEE (Spring Only)
3 Year Old Ballet	\$422	\$55
Pre-K 4 & Bridge Ballet	\$422	\$55
Combo Ballet & Tap (All Grades, 60 min)	\$478	\$65
Jazz I	\$478	\$65
Intermediate Ballet I or II	\$478	\$65
Ballet Technique III	\$478	\$70
Jazz II	\$468	\$65
Advanced Ballet	\$1,016	\$80
Advanced Ballet—Barre Only	\$655	-
Advanced Ballet Conditioning	\$478	-
Pre-Pointe/Pointe I	\$472	\$75
Pointe II	\$472	\$75
Jazz III	\$478	\$75
First Steps to Broadway I or II	\$478	\$60
Steps to Broadway	\$478	\$65
Modern—All Levels	\$478	\$65
Hip Hop— All Levels	\$478	\$65
Mini Company	\$200	Included
Junior Company	\$450	Included
Senior Company	\$650	Included



School of Performing Arts

Growing artists in excellence and in ministry

The School of Performing Arts is part of the
Woodway Worship & Arts Ministry of Second Baptist Church.

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